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Brother scanning software

Pretty cute deal if you have a Brother printer on hand. The company has just put out an official app that will make your phone much more useful to use. Their app, called iPrint&scan, does what it says: it allows you to print from your phone to your Brother printer, as well as scan documents/photos back to your phone - it's pretty darn cute, if you ask us. Everything is done via the Wi-Fi network and you should have a compatible printer to go with it. Easy to use menu. Easy steps to print your favorite photos. Print photos directly from your Windows Phone 7 camera. Scan directly to your Windows Phone 7 device. Save scanned images to your Windows Phone 7 device. No computer and no driver required. We're a little jealous we don't have this set up just to give it a chance, because we can imagine some scenarios where this would be useful. The app is of course free and can be found here in the marketplace. Thank you, jhelvie, for the tip of Christina Shaffer One of the great advantages of owning a scanner or all-in-one printer is the ability to convert hard copy files such as documents and photographs to electronic format. Many HP scanners and all-in-one printers include the HP Solution Center software, which allows you to save a scan in a variety of formats, including PDF, TIF, JPEG, and BMP. After scanning the file, you can share it with friends or family via email or save it to a disc for backup purposes. Turn on your HP scanner or all-in-one printer and start HP Solution Center. Place the document face down on the scanner and close the lid. Click the Scan Document button on the main menu. In the Scan Shortcuts list, select the desired output format, such as PDF or TIF. Click the Options button to the right of the Save as type field, and then use the slider to select an image quality. While choosing a high quality produces a larger file size, the image quality will be better. Click OK to save the image quality settings and exit the Save Options dialog box. In the Basic file name field, type a file name for the scanned document. Click the Browse button to the right of the Save Location field and select your preferred destination folder for the scanned file, such as My Scans or Documents. Click OK to scan the document. Click the Crop tab to edit scanning. By default, the software produces a scanned image of the entire scan bed. Click and drag the small black boxes on the corners and edges of the highlighted field to crop the scanned document. Click the Finish button after cropping the image. The image is scanned again and saved according to the changes you made. Turn on the HP scanning device and open hp solution center. Place the image face down on the scanner and close the scanner or printer lid. Click the Scan Picture button. Select the Image to display option, and then click the Scan button. Click the Save as type drop-down menu and select preferred output format, such as BMP, JPEG, or PNG. Type a file name file name basic file name field. Click the Browse button to the right of the Save Location field and select your preferred output folder for the scanned file. Click OK to scan the image. Click the Crop tab to edit the scanned image. Click and drag the black boxes on the corners and edges of the highlighted scan to crop the image. Click the Resize Output tab, and then click the Resolution button. Select your preferred image resolution from the drop-down menu and click OK. Click the Finish button to scan the document again and save the edited image to the selected output folder. When the process is complete, click Done. This site is not available in your country Photo: MIO SHOW MORE PHOTOS Given all the recent attention – or hype, some might say – it's easy to forget that not so long ago sustainable design was just a radarblip. And so it was with MIO, the Philadelphia-based manufacturer of witty, eco-friendly home products founded by brothers Jaime and Isaac Salm. Sustainability had been on the market for decades, but people didn't get it, isaac says, recalling the response to MIO's debut collection in 2003. Back then, green was just a color. Of course, five years later, green has become something of a way of life—one where Jaime, 29, and Isaac, 30, have firmly established their savvy environment turf. Visit a leading modern design store, or browse a forward-looking magazine, and there's a good chance you've seen their products: their colorful SoftBowl felt vessels; the three-dimensional PaperForms wall tiles; Bendant hanging light, its steel blades folding into a Sputnik-like starburst (see MIOCulture.com). Underscoring ingenuity and an economy of funds, the MIO ethos is more playful than polemic, producing designs that are environmentally sensitive – but also accessible and engaging. Photo: Robert Hakalski Our approach isn't about saying, 'It's so green, it's so great,' says Jaime, but rather, 'It's so sexy, you have to have it' - and PS, it's green. As creative director - Isaac runs the business side - Jaime draws from materials and processes as well as behavior, he says. Think of Grid, MIO's wall-mounted organizer. Made from recycled fibres, including wool and polyester, the colour-coded pockets respond to how people organize - or disorganize - their lives, Jaime says. Laser-cut from a single sheet of recycled content steel to minimize waste, Bendant light ship flat to save both packaging and space. That you have to throw it into shape just adds to the appeal: The visceral moment is what we're looking for - the do-it-yourself aspect, says Jaime. It is essential to give people a sense of ownership in the design. Mio, after all, is Spanish for mine. Jaime grew up with Isaac in Medellin, Colombia, and had his inspired reduction and reuse morality instilled early. In high school he used to go to garbage dumps, buy pieces he found interesting and make sculptures of them, recalls Isaac, who in 2002 left a job to help Jaime start MIO. That Isaac's former employer was paper care giant Kimberly-Clark - and that their father owns a boxing factory in Colombia - is not what steered the brothers toward sustainability, they insist. (Well, OK, maybe subconsciously, Isaac admits.) Instead, Jaime credits his design education, and its emphasis on corporate social responsibility, at Philadelphia's University of the Arts. For his senior assignment there, of course, he designed bowls – made of recycled paper. Photo: Robert Hakalski Today, some of MIO's signature offerings still use reused mass: for example, the modular PaperForms wall tiles, which can be configured in a variety of bold haute relief patterns (and allow users to easily replace individual panels instead of entire installations). Early versions of the tiles were impractically triangular, measuring exactly 0.83 square meters each. People said, 'It looks great, but how do I get 12 square meters?' Isaac remembers. We wouldn't really have figured that out. The psalms changed them into squares, and learned a lesson in pragmatism. There is a sense of improvisation to the brothers' work, but it has served them well. Like SoftBowls, the toned woollen hues of shroom and capsule lights are made on old hat shapes - on a neighborhood milliner that Jaime happened to as he walked past a day during lunch. We realized we could reuse their tool, with zero investments, to help put them completely in a different market, Jaime says of the 80-year-old workshop. In other words, sustainability also applies to keeping local industries alive. With a new furniture line in the works – a steel side table that is delivered flat and folded into an unlikely angled shape – MIO grows with leaps and bounds. In 2006, it opened an office and warehouse in Germany, causing it to start production in Europe as well. You can be global, but you have to be local, Jaime says. Of course, it's not a perfect science to be sustainable. there is no such thing as a stroke-free product. But mio comes pretty close to a win-win formula: It must be funky, appealing, done with the minimum amount of waste, while serving its purpose, says Jaime. We need both performance and beauty. That's what green desire is all about. This content is created and maintained by a third party and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io

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